Technical Specifications

Studio	260	360	P-360
Overview:			
System	OranjeCore+™	OranjeCore+™	OranjeCore+™
Manuals	2	3	3
Voices	31	38	38
Solo stops	2	2	2
Couplers	3	6	6
Tremulants	2	3	3
Style-related stoplist	•	•	•
Console:			
Dimensions			
Height (excluding music desk)	115 cm	122 cm	-
Height (including music desk)	137 cm	144 cm	168 cm
Width	130 cm	130 cm	133 cm
Depth (excluding pedal board)	58 cm	58 cm	60 cm
Depth (including pedal board)	98 cm	98 cm	100 cm
Colour			
Light Riverside Nautilus Teak	•	•	•
Charcoal Black Wenge	optional	optional	optional
Music desk			
Plexiglas desk	•	•	-
Integrated music desk	-	-	•
Music desk lighting	-	-	•
Manuals			
Synthetic keyboards (5 octaves)	•	•	•
Swell shoes			
Synthetic swell shoes	1	1	1
Pedal			
30-tone straight pedal board with plain upper keys	•	•	•
30-tone concave with plain upper keys	optional	optional	optional
Bench			
Bench	•	•	•
External connections			
MIDI (IN, OUT)	•	•	•
Aux In	•	•	•
Aux Out	•	•	•
Headphones	•	•	•
Audio:			
Audio system	2.1	2.1	2.1
Audio control	DEA2.0™	DEA2.0™	DEA2.0™
Reverb System			
Convolution reverb, 12 unique reverbs	•	•	•
Output amplifiers			
Full-range amplifiers (80 Watt)	2	2	2

• = standard - = not possible

Studio	260	360	P-360
Bass amplifier (170 Watt)	1	1	1
Sound reproduction			
Loudspeakers	5	5	5
Headphones/ Aux Out	SSE2.0™	SSE2.0™	SSE2.0™
Functions:			
Controllable functions			
0 (recall/cancel)	•	•	•
MB (Manual Bass)	•	•	•
Menu (Johannus Menu)	•	•	•
RO (Reeds Off)	•	•	•
Trans. (Transposer)	•	•	•
Organ volume	•	•	•
Reverb volume	•	•	•
Intonations			
Sample styles	Romantic Symphonic Baroque Historic	Romantic Symphonic Baroque Historic	Romantic Symphonic Baroque Historic
Setzer memory			
Levels	125	125	125
Memory locations per level	6	6	6
Presets (PP-P-MF-F-FF-T + PL), programmable	•	•	•
Johannus Menu Functions			
Ambiance	•	•	•
Demo songs	4	4	4
Keyboard Transfer	-	•	•
Temperaments	11	11	11
Tuning (pitch)	•	•	•
Headphones / Aux	•	•	•
Bass / Brilliance	•	•	•
Expression pedals			
General / Swell	•	•	•
Miscellaneous			
Dynamic bellows simulator	•	•	•
LiveTune™	•	•	•
Dynamic chiff	•	•	•
VPP™ (Virtual Pipe Positioning)	•	•	•
Headphone Equalizer	•	•	•

DEA2.0™	Digital Equalized Audio	All audio channels have a updated, advanced equalizer.
SSE2.0™	Spatial Sound Experience	Special, updated and optimized, audio mix for headphone / aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
VPP™	Virtual Pipe Positioning	Through this system it is possible to tell the organ where an organ pipe can be found.

Disclamer: Organ pictures may show accessories that are not standard. Errors and omissions excepted.