

Opus

260 | 360



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A MEMBER OF THE
Global Organ Group

JOHANNUS

Sound
of excellence

A musical household name worldwide

4.1 audio system

Style-variable stoplist with authentic pipe organ stops

Compact, wooden console

True-to-life convolution reverb

Opus 260

The Opus 260 always sets the right tone

The Opus 260 features a style-variable disposition of 36 stops. The samples for these stops, which are divided into four organ styles, all come from recordings of famous pipe organs of churches in Kampen, Amsterdam, Raalte, Paris and Dresden. Playing an Opus 260, changing between these styles is done in the blink of an eye. Whether you play Bach, Mozart, or Guilman: the Opus 260 is all you need.

2 manuals ■ 36 stops ■ 4.1 audio system



Opus 360

A masterful organ for every organist

With its three manuals, 43 stops and powerful 4.1 audio system, the Opus 360 is a comprehensive organ. The style-variable disposition, with samples from recordings of famous pipe organ from churches in Kampen, Amsterdam, Raalte, Paris and Dresden, ensures that every stop can be brought to life in the right style. The convolution reverb adds to the intense sound experience and makes this organ a great choice for any demanding organist.

3 manuals ■ 43 stops ■ 4.1 audio system



Discover all about the Opus series on www.johannus.com, scan the QR-code or contact your local Johannus dealer

