

# Technical Specifications

Opus	260	360
<b>Overview:</b>		
System	OranjeCore+™	OranjeCore+™
Manuals	2	3
Voices	36	43
Solo stops	2	2
Couplers	3	6
Tremulants	2	3
Style-variable stoplist	•	•
<b>Console:</b>		
<i>Dimensions</i>		
Height (excluding music desk)	116 cm	121 cm
Height (including music desk)	140 cm	145 cm
Width	131 cm	131 cm
Depth (excluding pedal board)	60 cm	68 cm
Depth (including pedal board)	100 cm	108 cm
<i>Finish</i>		
Wood: Light oak	•	•
Wood: Other kind of wood or colour	optional	optional
<i>Music desk</i>		
Wooden desk	•	•
Plexiglas desk	optional	optional
<i>Manuals</i>		
Synthetic keyboards (5 octaves)	•	•
Synthetic keyboards with wooden core	optional	optional
Wooden keyboards (ebony/oak) with wooden core	optional	optional
<i>Swell shoes</i>		
Wooden swell shoes	2	2
<i>Toe Studs</i>		
Brass toe studs	optional	optional
<i>Pedalboard</i>		
30-tone straight pedal board with plain upper keys	•	•
30-note straight pedal board with black upper keys	optional	optional
30-note concave pedal board with black upper keys	optional	optional
30-note RACO pedal board with black upper keys	optional	optional
<i>Bench</i>		
Bench	•	•
Bench with lift lid	optional	optional
Adjustable bench	optional	optional
<i>External connections</i>		
MIDI (IN, OUT)	•	•
Aux In	•	•
Aux Out	•	•
Headphones	•	•
<b>Audio:</b>		
Audio system	4.1	4.1
Audio control	DEA2.0™	DEA2.0™
<i>Reverb System</i>		
Convolution reverb, 12 unique reverbs	•	•
<i>Output amplifiers</i>		
Full-range amplifiers (80 Watt)	4	4

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Bass amplifier (170 Watt)	1	1
<i>Sound reproduction</i>		
Loudspeakers	9	9
Headphones / Aux Out	SSE2.0™	SSE2.0™
<b>Functions:</b>		
<i>Controllable functions</i>		
0 (recall/cancel)	•	•
MB (Manual Bass)	•	•
Menu (Johannus Menu)	•	•
RO (Reeds Off)	•	•
Trans. (Transposer)	•	•
Organ volume	•	•
Reverb volume	•	•
PL (Plenum)	•	•
<i>Intonations</i>		
Sample styles	Romantic Symphonic Baroque Historic	Romantic Symphonic Baroque Historic
<i>Setzer memory</i>		
Levels	125	125
Memory locations per level	6	6
Presets (PP-P-MF-F-FF-T-PL), programmable	•	•
<i>Johannus Menu Functions</i>		
Ambiance	•	•
Demo songs	6	6
Keyboard Transfer	-	•
Temperaments	11	11
Tuning (pitch)	•	•
Headphones / Aux	•	•
Bass / Brilliance	•	•
<i>Expression pedals</i>		
PEPC™ Programmable Expression Pedal Configuration	•	•
General Crescendo (through PEPC™)	•	•
<i>Miscellaneous</i>		
Dynamic bellows simulator	•	•
LiveTune™	•	•
Dynamic chiff	•	•
VPP™ (Virtual Pipe Positioning)	•	•
Headphone Equalizer	•	•
<b>DEA2.0™ Digital Equalized Audio</b>		
		All audio channels have a updated, advanced equalizer.
<b>SSE2.0™ Spatial Sound Experience</b>		
		Special, updated and optimized, audio mix for headphone / aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
<b>VPP™ Virtual Pipe Positioning</b>		
		Through this system it is possible to tell the organ where an organ pipe can be found.
<b>PEPC™ Programmable Expression Pedal Configuration</b>		
		All expression pedals can be programmed as swell pedal or general crescendo.