

Technical Specifications

Sonique

360

| Overview | |
|---|----------------------------|
| System | OranjeCore+™ |
| Manuais | 3 |
| Voices | 44 |
| Ranks | 58 |
| Solo stops | 2 |
| Couplers | 6 |
| Tremulants | 3 |
| You can choose between 3 dispositions: Dutch Romantic, German Baroque, French Symphonic | • |
| Consider | |
| <i>Dimensions</i> | |
| Height (excluding music desk) | 122 cm |
| Height (including music desk) | 146 cm |
| Width | 144 cm |
| Depth (excluding pedal board) | 63 cm |
| Depth (including pedal board) | 102 cm |
| <i>Finish</i> | |
| Material | Wood |
| <i>Colour</i> | |
| Wood: Light oak | • |
| Wood: Other kind of wood or colour | optional |
| <i>Music desk</i> | |
| Plexiglas desk | • |
| Wooden desk | optional |
| <i>Manuais</i> | |
| Synthetic keyboards (6 octaves) | • |
| Synthetic keyboards with wooden core | optional |
| Wooden keyboards (ebony/oak) with wooden core | optional |
| <i>Swell shoes</i> | |
| Wooden swell shoes | 2 |
| <i>Toe Studs</i> | |
| Brass toe studs | optional |
| <i>Pedal</i> | |
| 30-note straight pedal board with plain upper keys | • |
| 30-note straight pedal board with black upper keys | optional |
| 30-tone concave | optional, black upper keys |
| 30-tone RACO | optional, black upper keys |

| | | |
|-----------------------------|---|----------|
| Bench | | • |
| Bench with lift lid | | optional |
| Adjustable bench | | optional |
| <i>External connections</i> | + | |
| MIDI (IN, OUT) | | • |
| Aux In | | • |
| Aux Out | | • |
| Headphones | | • |
| Audio | | |
| Audio system | | 8.1 |
| Top channels | | 2 |
| Surround channels | | 2 |
| Audio control | | DEA2.0™ |

10

• = standard - = not possible

JOHANNUS

Sonique

360

| | | |
|---------------------------------------|---|---------|
| <i>Reverb System</i> | | |
| Convolution reverb, 12 unique reverbs | | • |
| <i>Output amplifiers</i> | | |
| Full-range amplifiers (80 Watt) | | 8 |
| Bass amplifier (170 Watt) | 1 | 1 |
| <i>Sound reproduction</i> | | |
| Loudspeakers | | 13 |
| Headphones/ Aux Out | | SSE2.0™ |

Functions

| | |
|---|--|
| Controllable functions | • |
| o (recall/cancel) | • |
| CF (Cantus Firmus) | • |
| CH (Chorus) | • |
| KT (Keyboard Transfer) | • $\frac{+}{-}$ |
| MB (Manual Bass) | • |
| Menu (Johannus Menu) | • |
| S/S (General Swell) | • |
| RO (Reeds Off) | • |
| Trans. (Transposer) | • |
| Organ volume | • |
| Reverb volume | • |
| PL (Plenum) | • |
| <i>Styles</i> | |
| Sample styles | Romantic Symphonic Baroque Historic |
| <i>Setzer memory</i> | |
| Levels | 125 |
| Memory locations per level | 8 |
| Presets (PP-P-MF-F-FF-T + PL), programmable | • |
| <i>Johannus Menu functions</i> | |
| Demo songs | 6 |
| Reverberation settings | • |
| Temperaments | 11 |
| Tuning (pitch) | • |
| <i>Expression pedals</i> | |
| PEPC™ (programmable expression pedal configuration) | • |
| General Crescendo (through PEPC™) | • |
| <i>Miscellaneous</i> | |
| Dynamic bellows simulator | • |
| LiveTune™ | • |
| Dynamic chiff | • |
| VPP™ (Virtual Pipe Positioning) | • |
| Headphone Equalizer | • |

| | | |
|----------------|---|---|
| DE420™ | Digital Equalized Audio | All audio channels have an updated, advanced digital equalizer. |
| SSE2.0™ | Spatial Sound Experience | Special, updated and optimized, audio mix for headphone / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself. |
| PEPC™ | Programmable Expression Pedal Configuration | All expression pedals can be programmed as swell pedal or general crescendo. |
| VPP™ | Virtual Pipe Positioning | Through this system it is possible to tell the organ where an organ pipe can be found. |