

Technical Specifications

Sonique

260

Overview

System	OranjeCore+™
Manuals	2
Voices	37
Ranks	49
Solo stops	2
Couplers	3
Tremulants	2
You can choose between 3 dispositions: Dutch Romantic, German Baroque, French Symphonic	•

Console

Dimensions

Height (excluding music desk)	115 cm
Height (including music desk)	139 cm
Width	137,5 cm
Depth (excluding pedal board)	60 cm
Depth (including pedal board)	99 cm

Finish

Material	Wood
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Colour

Wood: Light oak	•
Wood: Other kind of wood or colour	optional

Music desk

Plexiglas desk	•
Wooden desk	optional

<i>Manuals</i>	
Synthetic keyboards (5 octaves)	•
Synthetic keyboards with wooden core	optional
Wooden keyboards (ebony/oak) with wooden core	optional
<i>Swell shoes</i>	
Wooden swell shoes	2
<i>Toe Studs</i>	
Brass toe studs	optional
<i>Pedal</i>	
30-note straight pedal board with plain upper keys	•
30-note straight pedal board with black upper keys	optional
30-tone concave	optional, black upper keys
30-tone RACO	optional, black upper keys
<i>Bench</i>	
Bench	•
Bench with lift lid	optional
Adjustable bench	optional
<i>External connections</i>	
MIDI (IN, OUT)	•
Aux In	•
Aux Out	•
Headphones	•

Audio

Audio system

8.1

Top channels

2

Surround channels

2

Audio control

DEA2.0™

● = standard

- = not possible

Reverb System

Convolution reverb, 12 unique reverbs

•

Output amplifiers

Full-range amplifiers (80 Watt)

8

Bass amplifier (170 Watt)

1

Sound reproduction

Loudspeakers

13

Headphones/ Aux Out

SSE2.0™

Functions

Controllable functions

•

O (recall/cancel)

•

CF (Cantus Firmus)

•

CH (Chorus)

•

KT (Keyboard Transfer)

-

MB (Manual Bass)

•

Menu (Johannus Menu)

•

S/S (General Swell)

•

RO (Reeds Off)

•

Trans. (Transposer)

•

Organ volume

•

Reverb volume

•

PL (Plenum)

•

Styles

Sample styles

Romantic
Symphonic
Baroque
Historic

Setzer memory

Levels	125
Memory locations per level	8
Presets (PP-P-MF-F-FF-T + PL), programmable	•

Johannus Menu functions

Demo songs	6
Reverberation settings	•
Temperaments	11
Tuning (pitch)	•

Expression pedals

PEPC™ (programmable expression pedal configuration)	•
General Crescendo (through PEPC™)	•

Miscellaneous

Dynamic bellows simulator	•
LiveTune™	•
Dynamic chiff	•
VPP™ (Virtual Pipe Positioning)	•
Headphone Equalizer	•

<i>DEA2.0™</i>	Digital Equalized Audio	All audio channels have an updated, advanced digital equalizer.
<i>SSE2.0™</i>	Spatial Sound Experience	Special, updated and optimized, audio mix for headphone / Aux-out. This gives the feeling that the organ is in front of you, while the reverberation also gives you the idea that you are in the room itself.
<i>PEPC™</i>	Programmable Expression Pedal Configuration	All expression pedals can be programmed as swell pedal or general crescendo.
<i>VPP™</i>	Virtual Pipe Positioning	Through this system it is possible to tell the organ where an organ pipe can be found.