

Vivaldi

Allow yourself to be inspired by these exceptional organs!

The Vivaldi range has been specially designed so that you can enjoy beautiful organ sounds at home. The series comprises the Vivaldi 150, Vivaldi 250 and Vivaldi 350. All organs with exceptional qualities and features. Whichever model you choose, a Vivaldi means you have a special organ in your home!

Vivaldi 150

The Vivaldi 150 is an extraordinary organ equipped with the latest technology. It will not just enrich your musical life, you will be able to enjoy playing it for many years.

Wide choice

You will always be able to find a suitable style for your mood in the four sample banks with unique stops. Allow your instincts to guide you and choose between Romantic, Symphonic, Baroque or Historical recordings: the Vivaldi will not disappoint you.

Innovative and revolutionary

An excellent organ needs modern technology. The Vivaldi contains exceptional technology, such as the bellows simulator. This fantastic innovation allows your organ to 'sing' by simulating the pressure differences in the pipe organ bellows. The Real Time Sampling system reproduces the sound made by famous pipe organs using direct digital recordings, allowing you to hear the original sound. You benefit from unparalleled sound quality thanks to the extensive audio system's high-quality loudspeakers.

Acoustic surroundings

The Adaptive Surround Reverb system offers you the option to select your acoustic surroundings. You can choose from no fewer than twelve surroundings, allowing you to select a different reverb for each style and intonation.

Twelve authentic buildings in one organ

You can also opt for the highly-advanced LIVEverb™ system, which adds the reverberations and acoustics of no fewer than twelve famous churches and concert halls to your repertoire. Imagine you are in the Oude Kerk in Amsterdam, Raalte Basilica or Bonn Cathedral. Experience reverberation more authentic than anything you have experienced before!

Vivaldi 250

The Vivaldi 250 is a true modern classic, full of Johannus innovations. This fantastic organ has a very complete disposition and an unequalled audio system, all combining to make an unforgettable organ-playing experience.

Overwhelming experience

This comprehensive organ is equipped with no fewer than nine amplifiers, fifteen loudspeakers and forty-seven stops which serve four different organs. Thanks to its advanced digital equalizer, the voices sound more beautiful than ever before!

Sublime reproduction

High-quality broadband tweeters provide excellent direct reproduction of the articulation and colouring of the organ pipes. And the overall look is sublime: the loudspeakers are elegantly incorporated into the music rack.

Vivaldi 350

The showpiece of the series is the Vivaldi 350. This exceptional three-manual organ with a wide range of options and fantastic features will make the hearts of many organ-lovers beat faster.

Ergonomic perfection

The organist sits centrally at the Vivaldi 350. Everything is within easy reach on this magnificent, ergonomically-friendly organ thanks to the curved grouping of the stops. And that doesn't just benefit your playing; it also looks great!

In the music

The Vivaldi 150 and 250 are known for their exquisite sound, and the Vivaldi 350 goes one step further. The sound is so perfectly distributed by the eleven amplifiers and nineteen loudspeakers that the organist is surrounded by the music and transported within the widely-diffused sound.

Welcome to the musical world of Johannus

Are you curious to hear how these modern classics sound? Pay a visit to your local Johannus dealer and experience the Vivaldi for yourself!

Vivaldi 150

A true
modern classic



Disposition Vivaldi 150

Great		Swell		Pedal	
Bourdon	16'	Principal	8'	Principal	16'
Principal	8'	Rohrflute	8'	Subbass	16'
Stopped Flute	8'	Viola di Gamba	8'	Octave	8'
Gamba	8'	Vox Celeste	8'	Gedackt	8'
Octave	4'	Octave	4'	Choralbass	4'
Open Flute	4'	Koppelflute	4'	Rauschpfeife	IV
Twelfth	2 ^{2/3} '	Flute Twelfth	2 ^{2/3} '	Contra Trumpet	16'
Superoctave	2'	Waldflute	2'	Trumpet	8'
Cornet	IV	Sesquialtera	II	Clarion	4'
Mixture	V	Scharff	III	Great - Pedal	
Trumpet	8'	Fagotto	16'	Swell - Pedal	
Vox Humana	8'	Cromorne	8'	MIDI Pedal	
Tremulant		Oboe	8'		
Swell - Great		Tremulant			
MIDI Great		MIDI Swell			

Technical specifications

- You can choose out of 3 dispositions
- 34 romantic voices
- 34 symphonic voices
- 34 baroque voices
- 34 historical voices
- 12 intonations
- 2 manuals
- Bellows simulator
- 12 unique reverbs (ASR-12)
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

Vivaldi 250

A true
modern classic



Disposition Vivaldi 250

Great		Swell		Pedal	
Principal	16'	Bourdon	16'	Principal	16'
Principal	8'	Principal	8'	Subbass	16'
Flûte Harmonique	8'	Rohrflute	8'	Contra Violon	16'
Stopped Flute	8'	Viola di Gamba	8'	Hohlquinte	10 ^{2/3} '
Flute Celeste	8'	Vox Celeste	8'	Octave	8'
Gamba	8'	Octave	4'	Gedackt	8'
Octave	4'	Koppelflute	4'	Violon	8'
Open Flute	4'	Salicional	4'	Choralbass	4'
Twelfth	2 ^{2/3} '	Flute Twelfth	2 ^{2/3} '	Rauschpfeife	IV
Super Octave	2'	Octave	2'	Bombarde	32'
Conical Flute	2'	Waldflute	2'	Contra Trumpet	16'
Cornet	IV	Nazard	1 ^{1/3} '	Trumpet	8'
Mixture	V	Sesquialtera	II	Clarion	4'
Trumpet	16'	Scharff	III	Great - Pedal	
Trumpet	8'	Fagotto	16'	Swell - Pedal	
Vox Humana	8'	Cromorne	8'	MIDI Pedal	
Tremulant		Oboe	8'		
Swell - Great		Schalmey	4'		
MIDI Great		Tremulant			
		MIDI Swell			

Technical specifications

- You can choose out of 3 dispositions
- 47 romantic voices
- 47 symphonic voices
- 47 baroque voices
- 47 historical voices
- 12 intonations
- 2 manuals
- Bellows simulator
- 2 tweeters in the music rack
- 12 unique reverbs (ASR-12)
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

Vivaldi 350

A true
modern classic









Disposition Vivaldi 350

Choir		Great		Swell		Pedal	
Geigen Diapason	8'	Principal	16'	Bourdon	16'	Principal	16'
Gedackt	8'	Principal	8'	Principal	8'	Subbass	16'
Octave	4'	Flûte Harmonique	8'	Rohrflute	8'	Contra Violon	16'
Rohrflute	4'	Stopped Flute	8'	Viola di Gamba	8'	Hohlquinte	10 ^{2/3} '
Nazard	2 ^{2/3} '	Flute Celeste	8'	Vox Celeste	8'	Octave	8'
Flute	2'	Gamba	8'	Octave	4'	Gedackt	8'
Tierce Flute	1 ^{3/5} '	Octave	4'	Koppelflute	4'	Violon	8'
Sifflute	1'	Open Flute	4'	Salicional	4'	Choralbass	4'
Mixture	III	Twelfth	2 ^{2/3} '	Flute Twelfth	2 ^{2/3} '	Rauschpfeife	IV
Krummhorn	8'	Super Octave	2'	Octave	2'	Bombarde	32'
Tremulant		Conical Flute	2'	Waldflute	2'	Contra Trumpet	16'
Swell - Choir		Cornet	IV	Nazard	1 ^{1/3} '	Trumpet	8'
MIDI Choir		Mixture	V	Sesquialtera	II	Clarion	4'
Keyboard Transfer		Trumpet	16'	Scharff	III	Choir - Pedal	
		Trumpet	8'	Fagotto	16'	Great - Pedal	
		Vox Humana	8'	Cromorne	8'	Swell - Pedal	
		Tremulant		Oboe	8'	MIDI Pedal	
		Choir - Great		Schalmey	4'		
		Swell - Great		Tremulant			
		MIDI Great		MIDI Swell			

Technical specifications

- You can choose out of 3 dispositions
- 57 romantic voices
- 57 symphonic voices
- 57 baroque voices
- 57 historical voices
- 12 intonations
- 3 manuals
- Bellows simulator
- 2 tweeters in the music rack
- 12 unique reverbs (ASR-12)
- All organ voices C-C#
- Physiological expression pedals
- Dynamic chiff

			
Technical specifications	Vivaldi 150	Vivaldi 250	Vivaldi 350
Audio:			
Loudspeakers	13	13	17
Tweeters (infinitely variable, 2 Watt)	-	2	2
Reverb channels	4.1	4.1	4.1
Amplifiers (independent, 80 Watt)	6	6	8
Bass amplifier (170 Watt)	1	1	1
Total	650 Watt	654 Watt	814 Watt
Styles:			
You can choose out of 3 dispositions: English - German - French	•	•	•
Romantic voices	34	47	57
Symfonic voices	34	47	57
Baroque voices	34	47	57
Historical voices	34	47	57
Intonations:			
Classical	•	•	•
Solo	•	•	•
Trio	•	•	•
Total number of intonations	12	12	12
Items:			
Manuals (church organ touch): 5 octaves [C-c ^{'''}]	2	2	3
Bellows simulator	•	•	•
Organ volume (infinitely variable)	•	•	•
ASR-12: 12 unique reverbs (stereo 3D), (infinitely variable volume)	•	•	•
LIVEreverb™, 12 lifelike reverbs	optional	optional	optional
All organ voices C-C#	•	•	•
Physiological expression pedals	•	•	•
General Crescendo	•	•	•
Dynamic Chiff	•	•	•
Display:			
Transposer, pitch and memory	•	•	•
Easy Menu:			
Demo songs	•	•	•
Historical temperaments	11	11	11
Programmable toucher	•	•	•
Programmable MIDI	•	•	•

			
Technical specifications	Vivaldi 150	Vivaldi 250	Vivaldi 350
Presets:			
PP-P-MF-F-FF-T (programmable)	•	•	•
0 (recall/cancel)	•	•	•
Generals	600	600	600
Accessories:			
Couplers	3	3	6
Tremulants	2	2	3
Keyboard Transfer	-	-	•
S/S (General Swell function)	•	•	•
Chorus	•	•	•
MB = Manual Bass	•	•	•
CF = Cantus Firmus	•	•	•
FA = Fix Accessories	•	•	•
RO = Reeds Off	•	•	•
SEQ -/+	•	•	•
Toe studs	optional	optional	optional
External connections:			
MIDI (IN-MOD-SEQ)	•	•	•
Headphones (stereo, 64 Ohm)	•	•	•
Aux In (stereo)	•	•	•
Aux Out (stereo)	•	•	•
External loudspeaker output	optional	optional	optional
Console:			
Dark or light oak	•	•	•
Other kind of wood or colours	optional	optional	optional
Wooden expression pedals	1 + GC	1 + GC	1 + GC
Lighted pedal board	•	•	•
Bench with lift lid music space	•	•	•
Bench with adjustable height (30-note)	optional	optional	optional
Pedal:			
30-note straight [C-f']	•	•	•
30-note concave [C-f']	optional	optional	optional
30-note raco [C-f']	optional	optional	optional
Dimensions:			
Height (including music rack)	139 cm	139 cm	146 cm
Width	138 cm	138 cm	144 cm
Depth (30-note pedal)	99 cm	99 cm	102 cm

• = standard - = not possible